

Painted Paintings. Cristobal Quintero

Autor Dot Fityone Gallery
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"Painted Paintings" de Cristóbal Quintero (Pilas, Sevilla. 1974) en la Dot Fityone Gallery de Miami, del 14 de febrero al 14 de abril de 2009. Cristóbal Quintero, un autor que acostumbra a mantener un diálogo con el espectador reflexivo/narrativo apoyado por un lenguaje técnico lleno de ironía, de múltiples recursos plásticos y desacomplejados guiños a otros autores.

En esta ocasión muestra en la Galería DOT FIFTYONE de Miami, la serie “Painted Paintings”, una irónica visión de la reinterpretación en la actualidad de la pintura del S.XX, según él: “parece que los artistas del siglo pasado eran “su estilo”, como parte de ellos mismos, algo natural, profundo y psicológico (salvo Duchamp y Picabia, que yo recuerde), esto creó un repertorio de registros tan cercano, clasificable y reconocible que atribuimos a cada “estilo” cualidades materiales y en esta muestra los uso descaradamente, como cambiar de color, o de pincel. He pretendido evitar mi forma, huella, estilo (cosa imposible) y armar la obra con el gran almacén del siglo XX”.

Dot Fityone Gallery

<http://www.dotfiftyone.com/>

Dot fiftyone gallery is proudly presenting:

Dot Fiftyone will be unveiling the same Saturday February 14th, (at the gallery’s project room): “Painted Paintings” first exhibition in Miami from the Spanish, artist born in Seville, Cristobal Quintero.

Although nowadays it’s not an easy task to distinguish painting from drawing, and the most characteristic feature of each one is to minimize the medium on which it’s being executed, in Quintero’s case they are cleared differentiated. He usually uses drawing as a form of experimentation, covering multiple facets and with various techniques. He rarely uses it as the final work itself, more likely to experiment and make notes: sometimes to transmit an idea in an objective way, and others, taking advantage of the free association of ideas, the “automatic drawing”. Ideas and resources sprout from this seed, and he develops them, sometimes as far as reaching the canvas. Not as sketches, more like a field of suggestions. Most of the drawings get piled together unclassified, like a graphic “diary”.

With the drawings belonging to the series presented at “Painted Paintings”, he wanted to make that incoherent combination of elements with no narrative structure at a much larger scale, like zapping channels, or sort of. Mixing techniques and styles on the same medium. An “exquisite corpse”, those hobbies that the surrealist artists did amongst several of them, adding ideas and disparate styles to the work. Before postmodernism, this would have seemed schizophrenic, style was associated with the personality of each artist in which his brand, his strokes, his imprint, was deeply linked with his psychology and character. For some time now, “style” can be chosen, the artist becomes an “art director” for his own works of art, that can keep aside his natural character (stroke, color, composition…) He chooses registers, just like he can choose color.

Further information regarding the exhibition is available by calling (305) 573-9994 and online at dot@dotfiftyone.com; www.dotfiftyone.com. Pancho Luna’s and Cristobal Quintero recent works images are available upon request.

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